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June 8, 2015

The Art of Legendary Actor Anthony Quinn

Exhibition of Quinn’s paintings and sculptures opens June 19 at the National Hellenic Museum

CHICAGO, IL - The National Hellenic Museum is pleased to announce the opening on June 19 of an exhibition that pays tribute to the legendary actor and artist Anthony Quinn, who brought to life one of the greatest and most life-affirming literary characters of our time – the irrepressible Zorba the Greek.

The depth and breadth of Quinn’s creative genius is showcased in an exhibition of more than seventy of his emotive paintings and powerful sculptures, which represent just a small portion of his enormous body of work. Personal items from his studio will also be on display at the museum.

“More than five decades after the film’s release, Anthony Quinn’s powerful portrayal of Zorba remains seared in our minds as the image of the quintessential Greek,” says Connie Mourtoupalas, the Museum’s President of Cultural Affairs.

Visitors will see reflections of Quinn’s life experiences, traces of his proud Mexican heritage, his love of cultures throughout the world, and the impact of his long friendship with the Greek people.

Katherine Quinn says her husband considered himself an “artist of the world” and his work encompasses a lifetime of influences, from his early upbringing in Los Angeles to his travels through Europe and the Middle East.
“My favorite pieces are his sketches,” she says. “It’s like seeing his heart and his soul.”

“Anthony Quinn’s role as Zorba has resonated around the world as an archetypal Greek who has such a zeal for life, never faltering despite any tragedies that stand in his way. He would always have ‘enough fight’ to ‘devour the world,’” said John S. Koudounis, Museum Board of Trustees member and sponsor of the exhibition.

The exhibition, which will run through October 2015, is produced in collaboration with Katherine Quinn, the Anthony Quinn Foundation, and the Anthony Quinn Trust. It is sponsored, in part, by John S. Koudounis & Family.

An opening reception, which will feature honored guests Katherine Quinn and family and recognize the local recipients of The Anthony Quinn Foundation Scholarship in attendance, will be held from 6 p.m. to 9 p.m. on June 18 at the National Hellenic Museum, 333 S. Halsted St. Tickets are $50 and the proceeds from the reception will benefit The Anthony Quinn Foundation.

For more information, or to make reservations for the opening reception, call 312-655-1234 or go to http://www.nationalhellenicmuseum.org.

Photo 1: Anthony Quinn carving the trunk of an olive tree in Crete during the filming of Zorba the Greek.

Photo 2: Anthony Quinn painting in Crete while filming Zorba the Greek.
Photo 3:
Anthony Quinn in his studio in France working on one of his “Monumental” wood sculptures.
Located in Chicago's Greektown, the sleek 40,000-square-foot National Hellenic Museum at 333 S. Halsted St. is both contemporary and timeless, connecting all generations—past, present and future—to the rich heritage of Greek history, culture, art and the Greek American experience. The National Hellenic Museum, previously known as the Hellenic Museum and Cultural Center, has been fulfilling this mission since 1983.

For more information, visit [http://www.nationalhellenicmuseum.org](http://www.nationalhellenicmuseum.org) or call 312-655-1234. Follow NHM on [Facebook](http://www.facebook.com) and [Twitter](http://www.twitter.com)!