# NATIONAL HELLENIC MUSEUM EDUCATION PROGRAMS 2017-2018 SCHOOL YEAR









Here at the National Hellenic Museum (NHM), we believe that people become curious about their own story when they learn about the history and culture of others.

NHM educational programs and field trips are designed to enhance lifelong learning for students of all ages. Become archaeologists for the day and study ancient Greek artifacts. Learn about democracy and put Hercules on trial for killing the Nemean lion. Act out stories about classic Greek heroes. All NHM school programs are hands-on, interactive, engaging, relevant, and meet state learning standards. Join us!



## HOW TO BOOK

- 1. Select a NHM School Program that is appropriate to the grade/ learning level of your students
- 2. Select a NHM Art Activity that complements your School Program
- **3.** Select an optional exhibit to explore with a NHM docent. Some programs include tours already
- **4.** Fill out the NHM form online or contact the NHM Education Department
- 5. Once you've received your confirmation letter, you're all set!



## NHM SCHOOL PROGRAMS FAQ

- GRADE RANGE: Pre-Kindergarten 12th grade
- ALL FIELD TRIPS INCLUDE: A docent-led educational program, a tour of one current NHM exhibit, and a related art activity.
- TIME: Programs typically begin at 10 am or 12 pm, but we can be flexible.
- LENGTH: 2 hours. Some programs or large groups may require an additional 30 minutes.
- COST: \$5 per student. o Cost is waived for Title I schools that can provide verification o Contact the NHM Education Department for off-site rates
- NUMBER OF STUDENTS: Maximum of 120 students for onsite programs. Some programs are specific only for smaller groups.
- OFF-SITE: NHM Educators can come to your location. Please contact us for further information, rates, and scheduling.
- Lunch space can be provided for groups of 90 students or less and will add 30-45 minutes to your total time.
- CHAPERONES: We require one chaperone for every ten students, these chaperones are free of charge
  - o If students are under six years old, one chaperone per every six students is required
  - o Any chaperones beyond the required ratio will be charged general admission
- Teachers are always free



# EARLY CHILDHOOD

## SELECTION 1: NHM SCHOOL PROGRAMS

## SPIRIT OF A HERO: HERAKLES, TROJAN WAR, AND JIM LONDOS (PRE K – 3RD)

What makes someone a hero? What is the difference between myth and legend? Students will learn about the Trojan War, Herakles and world champion wrestler Jim Londos, and be able to distinguish heroes in myths, legends and history.

## SPIRIT OF A HERO: JASON AND THE ARGONAUTS, PHEIDIPPIDES, AND THE MODERN MARATHON (1ST - 4TH)

What makes someone a hero? What is the difference between myth and legend? Students will learn about the legend of Pheidippides and the creation of the marathon, Jason and the Argonauts, and the modern Greek runner Stylianos Kyriakides, and be able to distinguish heroes in myths, legends and history.

## STORYTELLING THROUGH POTTERY (1ST - 3RD)

How do we tell stories? Students will explore the different ways the ancient Greeks told stories, using the myth of Herakles and Cerberus. Students will get the chance to make up their own stories based on decorations on Greek pottery.

## **SELECTION 2: NHM ART ACTIVITIES**

Each school program is planned with the teacher's choice of an art activity. Each activity is linked with a specific program to connect concepts and create cohesion throughout the field trip. Upon request, NHM educators can be flexible depending on classroom needs.

#### HERO SHIELDS SPIRIT OF A HERO PROGRAMS

Students decorate their own hero shields using traditional Greek imagery of Gods, mythical creatures, and animals

## PAINTING A MYTHICAL CREATURE STORYTELLING THOUGH POTTERY, SPIRIT OF A HERO

Inspired by the stories they create in their program, students paint a picture of a traditional mythical creature – or a new one from their imagination

### WORKING WITH POTTERY STORYTELLING THROUGH POTTERY

Students make their own clay pinch pots and decorate with traditional Greek motifs.



ISBE: SS. EC.1.K-2; H.1.K; H.2.1; H.3.2. Th.Cr3.1.PK-K; Pr4.1.PK-K, Pr6.1.1-3 COMMON CORE: ELA-Literacy.RL.K-2.2; RL.K-1.9; SL.K-3.1; SL.K-3.1.C; SL.3.1.D; SL.K-3.2; SL.K-3.3; SL.K-3.4; SL.K-3.6

ISBE: SS.EC.1.K-2; H.1.K; H.2.1; H.3.2 COMMON CORE: ELA-Literacy.RL.1-2.2; RL.1-1.9; SL.1-3.1; SL.1-3.1.C; SL.3.1.D; SL.1-3.2; SL.1-3.3; SL.1-3.4; SL.1-3.6

ISBE: SS. H.1.1; H.3.1; H.3.2. Va. Re8.1.1-3 COMMON CORE: ELA-Literacy.SL.1-3.1; SL.1-3.1.C; SL.3.1.D; SL.1-3.2; SL.1-3.3; SL.1-3.4; SL.1-3.6

For a complete list of standards, please visit the NHM website at nationalhellenicmuseum.org

ISBE: VA. Cr1.2.PK ; Cr2.1.PK – Cr2.1.3; Cr2.2.PK – Cr2.2.3; Cr2.3.PK; Cr3.1.PK – Cr3.1.3; Re7.2.K; Re7.2.3

ISBE: VA. Cr1.2.PK; Cr2.1.PK- Cr2.1.3; Cr2.2.PK – Cr2.2.3; Cr2.3.PK; Cr3.1.PK – Cr3.1.3; Re7.2.K; Re7.2.3

ISBE: VA. Cr2.1.1- Cr2.1.6; Cr2.2.1 – Cr2.2.5; Cr3.1.1 – Cr3.1.3; Re7.2.3 – Re7.2.5



ISBE: SS. H.3.3; H.2.4-5; .H.3.6-8.LC COMMON CORE: ELA-Literacy.SL3-6.1; SL3-6.1.B; SL3-6.1.C; SL.3-6.1.D; SL.3-6.2; SL.3-5.3; SL.3-6.4; SL.3-6.6

ISBE: SS.H.2.3-5; SS.H.3.3; SS.CV.3.4; SS.G.1.5; SS.CV.6-8.LC,MdC,MC; COMMON CORE: ELA-Literacy.SL.3-6.1, SL.3-6.1B; SL.3-6.1C; SL.3-6.1D, SL.3-4.3, SL.3-6.4; L.3-6.1, L.3-6.3, L.3-6.6

**ISBE:** SS.CV.1.6-8.LC; G.4.6-8.LC; H.2.4-5, H.3.6-8.LC **COMMON CORE:** ELA-Literacy.SL.4-6.1; SL.4-6.1.B; SL.4-6.1.C; SL.4-6.1.D; SL.4-6.2; SL.4-5.3; SL.4-6.4; SL.4-6.

For a complete list of standards, please visit the NHM website at nationalhellenicmuseum.org

ISBE: VA. Cr2.1.1- Cr2.1.6; Cr2.2.1 – Cr2.2.5; Cr3.1.1 – Cr3.1.3; Re7.2.3 – Re7.2.5

ISBE: VA. Cr2.1.3- Cr2.1.6; Cr2.2.3 – Cr2.2.5; Cr3.1.3 – Cr3.1.3; Re7.2.3 – Re7.2.5

ISBE: VA. Cr2.1.3- Cr2.1.6; Cr2.2.3 – Cr2.2.5; Re7.2.3 – Re7.2.6

**ISBE:** VA. Cr1.1.5 – Cr1.1.8; Cr1.2.5 – Cr1.2.7; Cr2.1.5 – Cr2.1.8; Cr2.2.5; Re7.1.6



## UPPER ELEMENTARY/ MIDDLE SCHOOL

## SELECTION 1: NHM SCHOOL PROGRAMS

## JR. ARCHAEOLOGISTS (3RD - 6TH)

Students become archaeologists for the day, recording and sharing their observations about objects in the NHM education collection. By studying artifacts, students will learn how the ancient Greeks lived, how they governed themselves, and what they did for fun.

#### ROUTES OF DIVERSITY (3RD – 6TH) Includes docent-led tour

What defines culture? What elements form a cultural identity? How do immigrants bring diversity to the United States? Students will examine crosscultural routes of immigration through stories and artifacts from a range of experiences of Greek immigrants from mainland Greece and surrounding regions. Students will engage in reflective dialogue about diversity, cultures, and heritage incorporating thoughts about their own unique identities.

## LOOT OF THE AFTERLIFE (4TH - 6TH)

Students will learn the difference between burials of various members of ancient Greek society, such as kings, soldiers, women, and farmers, by investigating artifacts related to ancient Greek burials. Students will compare and contrast artifacts to determine if they belong to an elite or a workingclass member of society.

## **SELECTION 2: NHM ART ACTIVITIES**

Each school program is planned with the teacher's choice of an art activity. Each activity is linked with a specific program to connect concepts and create cohesion throughout the field trip. Upon request, NHM educators can be flexible depending on classroom needs.

## WORKING WITH POTTERY

JR. ARCHAEOLOGISTS, LOOT OF THE AFTERLIFE Students create and decorate their own pottery

## CLAY PULL TOY

JR. ARCHAEOLOGISTS, LOOT OF THE AFTERLIFE Students make clay pull toys, just like ancient Greek children used to play with

## 'WORRY BEADS'

**ROUTES OF DIVERSITY** 

Students craft items such as worry beads that immigrants would have used to pass the time

## DIALOGIC CRAFT

ANY PROGRAM, GRADES 5 AND UP, WITH GROUPS OF 40 OR LESS

Working in small groups, students create a piece of art that represents something they learned during their time at the Museum.



## JUNIOR HIGH

## SELECTION 1: NHM SCHOOL PROGRAMS

## DEMOCRACY IN ACTION: HERAKLES VS. THE NEMEAN LION (6TH – 9TH)

By examining ancient Greek voting artifacts, students will understand the concepts of democracy, voting, and how ancient Greek ideas still influence today's society. Then, they will participate in a mock trial charging Herakles for slaying the Nemean lion as part of his Labors.

#### CULTURE SHOCK: TOUR OF REACHING THE AMERICAN DREAM (6TH – 8TH) Includes docent-led tour

Follow the journeys of Greek immigrants and learn how they adapted and assimilated into American life with diverse identities. Students will reflect on their own culture and how it influences their growing sense of self and their place in a complex world.

#### VOICES OF THE PAST: PERSONAL HISTORIES AND PRESERVING HERITAGE (7TH – 10TH) Groups of 30 or less, includes docent-led tour

Hear directly from the past through the NHM Oral History Collection. Listen to Greek immigrants' stories about their homeland, why, and how they immigrated. Students will learn the basics of interviewing others to gather personal stories, and develop listening and dialogue skills.

## **SELECTION 2: NHM ART ACTIVITIES**

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#### MAKE YOUR OWN BALLOTS

DEMOCRACY IN ACTION PROGRAMS Students make their own set of jury voting ballots out of clay

### A POSTCARD HOME CULTURE SHOCK: REACHING THE AMERICAN DREAM Students decorate and write a postcard home

#### INTERVIEW WORKSHOP

### VOICES OF THE PAST

Alongside the program, students learn how to record their own personal story and to interview others.

## DIALOGIC CRAFT

## ANY PROGRAM, GRADES 5 AND UP, WITH GROUPS OF 40 OR LESS

Working in small groups, students work together to create a piece of art that represents something they learned during their time at the Museum.



ISBE: S. IS.7.6-8; CV.1.6-8. LC, MdC, MC; CV.3.6-8.LC, MdC, MC; CV.6.6-8.MdC; COMMON CORE: ELA-Literacy.SL.6-8.1; SL.6-8.1.C; SL.6-8.1.D; SL.6-8.2; SL.6-8.3; SL.6-8.4; SL.6-8.6; W.6-8.1; RH.6-8.2; RH.6-8.4

ISBE: SS. H.1.6-8.LC, MdC, MC; H.2.6-8.LC, MdC; H.3.6-8.LC; H.4.6-8.LC COMMON CORE: ELA-Literacy.SL.6-8.1; SL.6-8.1.B; SL.6-8.1.C; SL.6-8.1.D; SL.6-8.2; SL.6-8.4; SL.6-8.6

ISBE: SS.CV.3.6-8.LC, MdC, MC; SS.CV.5.9-12; SS.H.6.9-12; SS.Anth.4.9-12 COMMON CORE: ELA-Literacy.SL.7-10.1; SL7-10.1.C; SL7-10.1.D; SL7-10.2; RH6-10.1; RH6-10.2

For a complete list of standards, please visit the NHM website at nationalhellenicmuseum.org

**ISBE:** VA. Cr2.1.6 – Cr2.1.8

ISBE: VA. Cr2.1.6 – Cr2.1.8; Cr2.3.7- Cr2.3.8; Cr3.1.6; Cr3.1.7; Re7.2.6; Cn10.1.6;

COMMON CORE: ELA-Literacy: SL.7-12.1; SL.7-12.1c;

ISBE: VA. Cr1.1.5 – Cr1.1.8; Cr1.2.5 – Cr1.2.7; Cr2.1.5 – Cr2.1.8; Cr2.2.5; Re7.1.6



ISBE: SS. IS.6.9-12; IS.7.9-12; CV.1.9-12; CV.2.9-12; CV.3.9-12; CV.5.9-12; CV.7.9-12; H.1.9-12; H.3.9-12; H.5.9-12; H.7.9-12 COMMON CORE: ELA-Literacy.SL.9-12.1; SL.9-12.1.C; SL.9-12.1.D; SL.9-12.2; SL.9-12.3; SL.9-12.4; SL.9-12.6

ISBE: SS.H.3.9-12; SS.H.7.9-12; SS.Anth.2.9-12; SS.Soc.2.9-12; SS.Soc.4.9-12; SS.Soc.5.9-12 COMMON CORE: ELA-Literacy.SL.9-12.1; SL.9-12.1c; SL.9-12.1d; SL.9-12.6; L9-12.1;

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**ISBE:** VA. Cr2.1.6 – Cr2.1.8

COMMON CORE: ELA-Literacy: SL.7-12.1; SL.7-12.1c;

COMMON CORE: ELA-Literacy: SL.9-12.1; SL.9-12.1c;

ISBE: VA. Cr1.1.5 – Cr1.1.8; Cr1.2.5 – Cr1.2.7; Cr2.1.5 – Cr2.1.8; Cr2.2.5; Re7.1.6



# HIGH SCHOOL

## SELECTION 1: NHM SCHOOL PROGRAMS

## DEMOCRACY IN ACTION: THE ODYSSEY ON TRIAL (9TH - 12TH)

By examining ancient Greek voting artifacts, students will understand the concepts of voting and the relationship between decision, action, and consequence. They will compare and contrast the voting systems in ancient Greece and the United States. Then, they will participate in a mock trial, charging Poseidon with the death of Odysseus's men in the Odyssey.

#### COMMUNITY CONVERSATIONS (9TH – 12TH) Includes docent-led tour

What makes up a community? And how do we define our own? Using the evolution of different communities in Chicago as an example, students will reflect upon what makes up their own communities. Together students will engage in discussions and explore immigrant stories as they reflect on their own created community spaces.

## **SELECTION 2: NHM ART ACTIVITIES**

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## MAKE YOUR OWN BALLOTS

DEMOCRACY IN ACTION PROGRAMS Students make their own set of jury voting ballots out of clay

## INTERVIEW WORKSHOP

COMMUNITY CONVERSATIONS

Alongside the program, students record their own personal stories by engaging in dialogue about their own diverse communities and learn to interview others.

## DIALOGIC CRAFT

## ANY PROGRAM, GRADES 5 AND UP, WITH GROUPS OF 40 OR LESS

Working in small groups, students create a piece of art that represents something they learned during their time at the Museum.



# **OFF-SITE PROGRAMS**

Let the NHM educators bring our Museum programs to you! For groups that may have difficulty travelling or have more students than the Museum can accommodate onsite, we offer off-site visits with the National Hellenic Museum. Off-site visits include a program and an art activity, as requested. **Each off-site program is planned specifically to accommodate each group.** 

Contact Dimitra Georgouses at dgeorgouses@hellenicmuseum.org or (312) 655-1234 ext. 29 for more information, rates and scheduling.

### SPIRIT OF A HERO: HERAKLES, TROJAN WAR, & JIM LONDOS (PREK - 3RD)

What makes someone a hero? What is the difference between myth and legend? Students will learn about the Trojan War, Herakles and world champion wrestler Jim Londos, and be able to distinguish heroes in myths, legends and history.

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#### DEMOCRACY IN ACTION: THE ODYSSEY ON TRIAL (9TH - 12TH)

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## GREEK SCHOOLS & CULTURAL ORGANIZATIONS

Thanks to a generous grant from The Hellenic Foundation, the National Hellenic Museum is pleased to be able to offer free programs and tours to Greek Schools, Greek cultural organizations, and Orthodox religious groups. To schedule, please contact the NHM Education department directly. Greek Schools may book any of the NHM educational programs, but the following program is specifically aimed at those with a Greek Orthodox background.

### BYZANTINE ICONOGRAPHY (1ST - 12TH)

Students will learn about the various aspects of Byzantine iconography including the meaning of colors and the symbolism of the icons. Students will participate in an activity using the IC XP NI KA symbols found on Byzantine icons.



ISBE: SS. EC.1.K-2; H.1.K; H.2.1; H.3.2. Th.Cr3.1.PK-K; Pr4.1.PK-K, Pr6.1.1-3 COMMON CORE: ELA-Literacy.RL.K-2.2; RL.K-1.9; SL.K-3.1; SL.K-3.1.C; SL.3.1.D; SL.K-3.2; SL.K-3.3; SL.K-3.4; SL.K-3.6

ISBE: SS. H.3.3; H.2.4-5; H.3.6-8.LC COMMON CORE: ELA-Literacy.SL3-6.1; SL3-6.1.B; SL3-6.1.C; SL.3-6.1.D; SL.3-6.2; SL.3-5.3; SL.3-6.4; SL.3-6.6

ISBE: S. IS.7.6-8; CV.1.6-8. LC, MdC, MC; CV.3.6-8.LC, MdC, MC; CV.6.6-8.MdC; COMMON CORE: ELA-Literacy.SL.6-8.1; SL.6-8.1.C; SL.6-8.1.D; SL.6-8.2; SL.6-8.3; SL.6-8.4; SL.6-8.6; W.6-8.1; RH.6-8.2; RH.6-8.4

ISBE: SS.IS.6.9-12; IS.7.9-12; CV.1.9-12; CV.2.9-12; CV.3.9-12; CV.5.9-12; CV.7.9-12; H.1.9-12; H.3.9-12; H.5.9-12; H.7.9-12 COMMON CORE: ELA-Literacy.SL.9-12.1; SL.9-12.1.C; SL.9-12.1.D; SL.9-12.2; SL.9-12.3; SL.9-12.4; SL.9-12.6

For a complete list of standards, please visit the NHM website at nationalhellenicmuseum.org

ISBE: SS.Anth.1.9-12; SS.Soc.2.9-12. Foreign Language: 29.B.1a-2a; 29.B.1b-2b. COMMON CORE: ELA-Literacy.SL.1-12.1; SL.1-3.3; L.1-12.1; L.1-12.4

## UPCOMING EVENTS

AUGUST 17 TEACHER VISIT DAY

AUGUST 26 & 27 TASTE OF GREEKTOWN Weekend street fair with crafts at the NHM

SEPTEMBER 15 TEACHER VISIT DAY

OCTOBER 6 TEACHER INSTITUTE DAY with the Asia Minor and Pontos Hellenic Research Center

OCTOBER 28 OXI DAY CELEBRATION Celebrate the infamous Greek "NO!" during WWII

NOVEMBER 2 KOUZINA Enjoy an evening tasting delicacies made with a twist on classic Greek cuisine

DECEMBER 9 FAMILY CHRISTMAS PARTY

DECEMBER 20 &27 WINTER FAMILY DAYS

JANUARY 6 VASILOPITA BLESSING (New Year's Bread) Families Welcome!

MARCH 24 GREEK INDEPENDENCE DAY CELEBRATION

MAY 6 PROTOMAYIA CELEBRATION Springtime celebration







FOR MORE INFORMATION ABOUT NHM EDUCATION PROGRAMS

Please visit the NHM website at: www.nationalhellenicmuseum.org

Contact the NHM Education Department at: education@hellenicmuseum.org, (312) 655-1234, ext 16