

NATIONAL HELLENIC MUSEUM EDUCATION PROGRAMS

2018-2019 SCHOOL YEAR



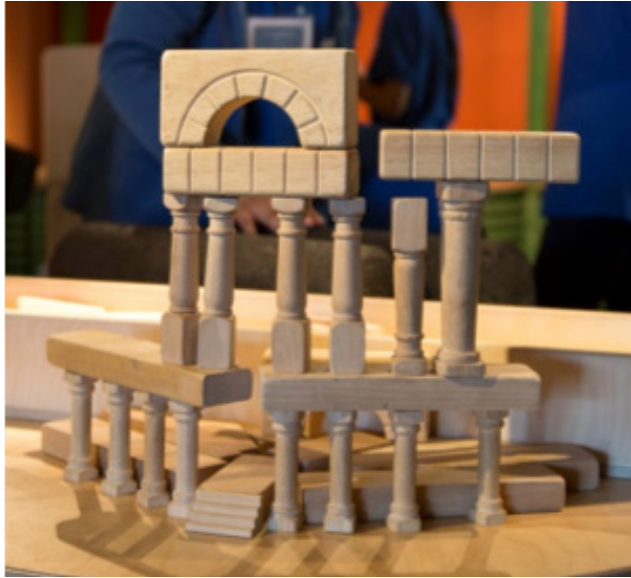
NATIONAL
HELLENIC
MUSEUM





Here at the National Hellenic Museum (NHM), we believe that people become curious about their own story when they learn about the history and culture of others.

NHM educational programs and field trips are designed to build critical thinking skills and enhance lifelong learning for students of all ages. There are so many ways to learn! Become archaeologists for the day and study ancient Greek artifacts. Learn about democracy and put Hercules on trial for killing the Nemean lion. Act out stories about classic Greek heroes. All NHM school programs are hands-on, interactive, engaging, relevant, and meet state learning standards. Join us!



HOW TO BOOK

1. Select a NHM School Program that is appropriate to the grade/ learning level of your students
2. Select a NHM Art Activity that complements your School Program
3. Select an optional exhibit to explore with a NHM docent. Some programs include tours already
4. Fill out the NHM form online or contact the NHM Education Department
5. Once you've received your confirmation letter, you're all set!

NHM SCHOOL PROGRAMS FAQ

- **GRADE RANGE:** Pre-Kindergarten - 12th grade
- **ALL FIELD TRIPS INCLUDE:** A docent-led educational program, a tour of one current NHM exhibit, and a related art activity.
- **TIME:** Programs are typically scheduled to start between 9:00 and 2:30.
- **LENGTH:** Minimum 1.5 hours up to 3 hours. Some groups may require additional time for certain programs or when adding lunch and/or exhibitions.
- **COST:** \$5 per student.
 - o Cost is waived for Title I schools that can provide verification
 - o Contact the NHM Education Department for off-site rates
- **NUMBER OF STUDENTS:** Maximum of 120 students for onsite programs. Some programs are specific only for smaller groups.
- **OFF-SITE:** NHM Educators can come to your location. Please contact us for further information, rates, and scheduling.
- **LUNCH** space can be provided for groups of 90 students or less and will add 30-45 minutes to your total time.
- **CHAPERONES:** One chaperone is required for every ten students.
 - o If students are under six years old, one chaperone per every six students is required.
 - o Chaperones attend free of charge. If there are more chaperones than the required ratio, each will be charged general admission.
- **TEACHERS** are always free.



EARLY CHILDHOOD



SELECTION 1: NHM SCHOOL PROGRAMS

SPIRIT OF A HERO: HERAKLES, TROJAN WAR, AND JIM LONDOS (PRE K – 3RD)

What makes someone a hero? What is the difference between myth and legend? Students will learn about the Trojan War, Herakles, and world champion wrestler Jim Londos, and be able to distinguish heroes in myths, legends and history.

SPIRIT OF A HERO: JASON AND THE GOLDEN FLEECE, BOUBOULINA, THESEUS AND THE MINOTAUR (1ST - 3RD)

What makes someone a hero? What is the difference between myth and legend? Students will learn about the Greek heroes: Jason, Bouboulina, and Theseus, and be able to distinguish heroes in myths, legends and history.

STORYTELLING THROUGH POTTERY (1ST – 3RD)

How do we tell stories? Students will explore the different ways the ancient Greeks told stories, using the myth of Herakles and Cerberus. Students will get the chance to create their own stories based on decorations on Greek pottery.

CHILDREN AT PLAY IN ANCIENT GREECE (PRE K – 2ND) *Groups of 50 or less*

Are the people of the past really that different from ourselves? In this hands-on program, students examine artifacts that their counterparts in ancient Greece would have used, including items at school, at home, and at play. Students compare their own life with that of ancient Greek children, making cross-cultural and cross-historical connections.

ISBE: SS. EC.1.K-2; H.1.K; H.2.1; H.3.2. Th.Cr3.1.PK-K; Pr4.1.PK-K, Pr6.1.1-3
COMMON CORE: ELA-Literacy.RL.K-2.2; RL.K-1.9; SL.K-3.1; SL.K-3.1.C; SL.3.1.D; SL.K-3.2; SL.K-3.3; SL.K-3.4; SL.K-3.6

ISBE: SS. EC.1.K-2; H.1.K; H.2.1; H.3.2
COMMON CORE: ELA-Literacy.RL.1-2.2; RL.1-1.9; SL.1-3.1; SL.1-3.1.C; SL.3.1.D; SL.1-3.2; SL.1-3.3; SL.1-3.4; SL.1-3.6

ISBE: SS. H.1.1; H.3.1; H.3.2. Va. Re8.1.1-3
COMMON CORE: ELA-Literacy.SL.1-3.1; SL.1-3.1.C; SL.3.1.D; SL.1-3.2; SL.1-3.3; SL.1-3.4; SL.1-3.6

ISBE: SS.IS.2.K-2; SS.H.1.K; SS.H.3.1; SS.H.3.2
COMMON CORE: Literacy.SL.K-2.1; SL.K-2.4; SL.K-2.6

SELECTION 2: SUGGESTED NHM ART ACTIVITIES

CHOOSE 1. See page 6 for descriptions and standards

HERO SHIELDS - Spirit of a Hero Programs

MYTHICAL CREATURES - Storytelling though Pottery;
Spirit of a Hero

WORKING WITH POTTERY - Storytelling through Pottery; Children at Play

For a complete list of standards, please visit the NHM website at nationalhellenicmuseum.org



UPPER ELEMENTARY/ MIDDLE SCHOOL

SELECTION 1: NHM SCHOOL PROGRAMS

JR. ARCHAEOLOGISTS (3RD – 6TH)

Students become archaeologists for the day, recording and sharing their observations about objects in the NHM education collection. By studying artifacts, students will learn how the ancient Greeks lived, how they governed themselves, and what they did for fun.

ROUTES OF DIVERSITY (3RD – 6TH)

Includes docent-led tour

What defines culture? What elements form a cultural identity? How do immigrants bring diversity to the United States? Students will examine cross-cultural routes of immigration through stories and artifacts from a range of experiences of Greek immigrants from mainland Greece, the islands and the surrounding regions. Students will engage in reflective dialogue about diversity, cultures, and heritage incorporating thoughts about their own unique identities.

LOOT OF THE AFTERLIFE (4TH – 6TH)

Students will learn introductory archaeological skills by investigating groups of artifacts related to ancient burials. They will determine if the group of objects belonged to a woman, king/queen, soldier, or farmer. Students will further analyze the objects to determine what they can tell us about the past by suggesting a narrative about a person's life in ancient Greece.

EXPLORING MODERN ART: ART & IDENTITY THROUGH ABSTRACT EXPRESSIONISM (4TH – 6TH)

Groups of 80 or less, includes docent-led tour

What's so abstract about art? Students will explore the art of George Kokines (1930-2012), the son of Greek immigrants and an Abstract Expressionist artist. A guided tour of *George Kokines: Layers Revealed* will help students to learn about his life and artwork and will include interactive time for active learning, retrospection, and moments to analyze and synthesize what they see and experience.

SELECTION 2: SUGGESTED NHM ART ACTIVITIES

CHOOSE 1. See page 6 for descriptions and standards

WORKING WITH POTTERY - Jr. Archaeologists; Loot of the Afterlife

CLAY PULL TOY - Jr. Archaeologists; Loot of the Afterlife

'WORRY BEADS' - Routes of Diversity

DIALOGIC CRAFT - Any program, Grades 5 and up, with groups of 40 or less

ABSTRACT PAINTING - Exploring Modern Greek Art

ISBE: SS. H.3.3; H.2.4-5;
H.3.6-8.LC

COMMON CORE: ELA-
Literacy.SL3-6.1; SL3-6.1.B;
SL3-6.1.C; SL.3-6.1.D;
SL.3-6.2; SL.3-5.3; SL.3-6.4;
SL.3-6.6

ISBE: SS.H.2.3; SS.G.2.3;
VA:Pr4.1.5; VA:Pr6.1.3;
VA:Cn10.1.4

COMMON CORE: ELA-
Literacy.SL3.1; SL4.1;
SL5.1; SL6.1

ISBE: SS.CV.1.6-8.LC; G.4.6-
8.LC; H.2.4-5, H.3.6-8.LC

COMMON CORE: ELA-
Literacy.SL.4-6.1; SL.4-6.1.B;
SL.4-6.1.C; SL.4-6.1.D;
SL.4-6.2; SL.4-5.3; SL.4-6.4;
SL.4-6.

ISBE: VA:Re7.1.5-6;
VA:Re7.2.4-6; VA:Re8.1.4-6;

COMMON CORE: ELA-
Literacy.SL.4-6.1

*For a complete list of standards,
please visit the NHM website at
nationalhellenicmuseum.org*



JUNIOR HIGH



SELECTION 1: NHM SCHOOL PROGRAMS

DEMOCRACY IN ACTION: HERAKLES VS. THE NEMEAN LION (6TH – 9TH)

By examining ancient Greek voting artifacts, students will explore the concepts of democracy, voting, and how ancient Greek ideas still influence today's society. Then they will participate in a mock trial charging Herakles for slaying the Nemean lion as part of his Labors. What is your vote?

CULTURE SHOCK: TOUR OF REACHING FOR THE AMERICAN DREAM (6TH – 8TH) *Groups of 80 or less, includes docent-led tour*

Follow the journeys of Greek immigrants and learn how they adapted and assimilated into American life with their own diverse identities. Students will reflect on their own culture and how it influences their growing sense of self and finding their place in a complex world.

REFUGEES (6TH – 12TH) *Includes docent-led tour*

In what ways are refugees different than immigrants? Students will have a guided discussion after viewing the exhibition: *Lives Afloat: The Greek Refugee Crisis Through the Lens of Tasos Markou 2015-2017 & Crossroads*. Students will learn about the difficult journeys people have taken overland and by sea, the limits of what refugees can take with them when fleeing, and the different ways people respond to crisis over time. Through dialogic activities, students will be able to make cross-cultural connections about how history is portrayed through data, photography, and narrative.

EXPLORING MODERN ART: HOW IS IDENTITY EXPRESSED IN THE LIFE OF AN ARTIST? (7TH – 12TH) *Groups of 80 or less, includes docent-led tour*

How does identity form through our experiences of history and culture? Students will explore the art of George Kokines (1930-2012), the son of Greek immigrants and an Abstract Expressionist artist. A guided tour of *George Kokines: Layers Revealed* will be combined with a mini tour of a second exhibit: *Reaching for the American Dream*. Students will explore how individuals interact with history and culture to express themselves and their understanding of the world around them.

SELECTION 2: NHM ART ACTIVITIES

CHOOSE 1. See page 6 for descriptions and standards

MAKE YOUR OWN BALLOTS - Democracy in Action

POSTCARD HOME - Culture Shock: Reaching for the American Dream

DIALOGIC CRAFT - Any program, Grades 5 and up, with groups of 40 or less

ABSTRACT PAINTING - Exploring Modern Art

ISBE: SS. IS.7.6-8; CV.1.6-8.LC, MdC, MC; CV.3.6-8.LC, MdC, MC; CV.6.6-8.MdC;
COMMON CORE: ELA-Literacy.SL.6-8.1; SL.6-8.1.C; SL.6-8.1.D; SL.6-8.2; SL.6-8.3; SL.6-8.4; SL.6-8.6; W.6-8.1; RH.6-8.2; RH.6-8.4

ISBE: SS. H.1.6-8.LC, MdC, MC; H.2.6-8.LC, MdC; H.3.6-8.LC; H.4.6-8.LC
COMMON CORE: ELA-Literacy.SL.6-8.1; SL.6-8.1.B; SL.6-8.1.C; SL.6-8.1.D; SL.6-8.2; SL.6-8.4; SL.6-8.6

ISBE: SS.IS.8.6-8.MdC; SS.G.1.6-8.LC; SS.G.2.6-8.MdC - MC; SS.G.3.6-8.LC, MdC; SS.H.1.6-8.MC; SS.H.2.6-8.LC-MC; SS.H.4.6-8.LC; SS.G.5.9-12
COMMON CORE: ELA-Literacy.SL.6.1, SL.6.1.C, SL.6.1.D, SL.6.2, SL.6.3; SL.6.4, SL.6.6; W.6.1

ISBE: VA:Pr6.1.8; VA:Pr6.1.I; VA:Re7.1.I; VA:Re7.2.7; VA:Re7.2.I; VA:Re8.1.7;
COMMON CORE: ELA-Literacy.SL.7-12.1

For a complete list of standards, please visit the NHM website at nationalhellenicmuseum.org



HIGH SCHOOL

SELECTION 1: NHM SCHOOL PROGRAMS

DEMOCRACY IN ACTION: THE ODYSSEY ON TRIAL (9TH – 12TH)

By examining ancient Greek voting artifacts, students will understand the concepts of voting and the relationship between decision, action, and consequence. They will compare and contrast the voting systems in ancient Greece and the United States. Then, they will participate in a mock trial, charging Odysseus for the deaths of the suitors of Penelope.

REFUGEES (6TH – 12TH)

Includes docent-led tour

In what ways are refugees different than immigrants? Students will have a guided discussion after viewing the exhibition: *Lives Afloat: The Greek Refugee Crisis Through the Lens of Tasos Markou 2015-2017 & Crossroads*. Students will learn about the difficult journeys people have taken overland and by sea, the limits of what refugees can take with them when fleeing, and the different ways people respond to crisis over time. Through dialogic activities, students will be able to make cross-cultural connections about how history is portrayed through data, photography, and narrative.

EXPLORING MODERN ART: HOW IS IDENTITY EXPRESSED IN THE LIFE OF AN ARTIST? (7TH – 12TH)

Groups of 80 or less, includes docent-led tour

How does identity form through our experiences of history and culture? Students will explore the art of George Kokines (1930-2012), the son of Greek immigrants and an Abstract Expressionist artist. A guided tour of *George Kokines: Layers Revealed* will be combined with a mini tour of a second exhibit: *Reaching for the American Dream*. Students will explore how individuals interact with history and culture to express themselves and their understanding of the world around them.

SELECTION 2: SUGGESTED NHM ART ACTIVITIES

CHOOSE 1. See page 6 for descriptions and standards

MAKE YOUR OWN BALLOTS - Democracy in Action

DIALOGIC CRAFT - Refugees;
Any program, Grades 5 and up, with groups of 40 or less

ABSTRACT PAINTING - Exploring Modern Art

ISBE: SS. IS.6.9-12; IS.7.9-12; CV.1.9-12; CV.2.9-12; CV.3.9-12; CV.5.9-12; CV.7.9-12; H.1.9-12; H.3.9-12; H.5.9-12; H.7.9-12
COMMON CORE: ELA-Literacy.SL.9-12.1; SL.9-12.1.C; SL.9-12.1.D; SL.9-12.2; SL.9-12.3; SL.9-12.4; SL.9-12.6

ISBE:SS.IS.8.6-8.MdC; SS.G.1.6-8.LC; SS.G.2.6-8.MdC - MC; SS.G.3.6-8.LC, MdC; SS.H.1.6-8.MC; SS.H.2.6-8.LC-MC; SS.H.4.6-8.LC; SS.G.5.9-12
COMMON CORE: ELA-Literacy.SL.6.1, SL.6.1.C, SL.6.1.D, SL.6.2, SL.6.3; SL.6.4, SL.6.6; W.6.1

ISBE: VA:Pr6.1.8; VA:Pr6.1.1; VA:Re7.1.1; VA:Re7.2.7; VA:Re7.2.1; VA:Re8.1.7;
COMMON CORE: ELA-Literacy.SL.7-12.1

For a complete list of standards, please visit the NHM website at nationalhellenicmuseum.org



SUGGESTED NHM ART ACTIVITIES



CHOOSE 1 TO MATCH YOUR SELECTED SCHOOL PROGRAM

Programs listed alphabetically

ABSTRACT PAINTING

Modern Art

Students will explore how to express themselves by using paint to create their own artistic vision

ISBE: VA: Cr2.1.4-8; Re7.1.4-8; Re7.2.4-7

CLAY PULL TOY

Jr. Archaeologists; Loot of the Afterlife

Students make clay pull toys, just like ancient Greek children used to play with

ISBE: VA: Cr2.1.3- Cr2.1.6; Cr2.2.3 – Cr2.2.5; Cr3.1.3 – Cr3.1.3; Re7.2.3 – Re7.2.5

DIALOGIC CRAFT

Refugees; Any program, Grades 5 and up, with groups of 40 or less

Working in small groups, students create a piece of art that represents something they learned during their visit to the Museum

ISBE: VA: Cr1.1.5 – Cr1.1.8; Cr1.2.5 – Cr1.2.7; Cr2.1.5 – Cr2.1.8; Cr2.2.5; Re7.1.6

HERO SHIELDS

Spirit of a Hero programs

Students decorate their own hero shields using traditional Greek imagery of Gods, mythical creatures, and animals

ISBE: VA: Cr1.2.PK ; Cr2.1.PK – Cr2.1.3; Cr2.2.PK – Cr2.2.3; Cr2.3.PK; Cr3.1.PK – Cr3.1.3; Re7.2.K; Re7.2.

MAKE YOUR OWN BALLOTS

Democracy in Action programs

Students use clay to make their own set of jury voting ballots

ISBE: VA: Cr2.1.6 – Cr2.1.8

MYTHICAL CREATURES

Storytelling through Pottery; Spirit of a Hero

Inspired by the stories they create in their program, students paint a picture of a traditional mythical creature – or create a new one from their imagination

ISBE: VA: Cr1.2.PK; Cr2.1.PK- Cr2.1.3; Cr2.2.PK – Cr2.2.3; Cr2.3.PK; Cr3.1.PK – Cr3.1.3; Re7.2.K; Re7.2.3

POSTCARD HOME

Culture Shock: Reaching for the American Dream

Students design and write a postcard home

ISBE: VA: Cr2.1.6 – Cr2.1.8; Cr2.3.7- Cr2.3.8; Cr3.1.6; Cr3.1.7; Re7.2.6; Cn10.1.6;

WORKING WITH POTTERY

Storytelling through Pottery; Children at Play

Students make their own clay pinch pots and decorate with traditional Greek motifs

ISBE: VA: Cr2.1.1- Cr2.1.6; Cr2.2.1 – Cr2.2.5; Cr3.1.1 – Cr3.1.3; Re7.2.3 – Re7.2.5

'WORRY BEADS'

Routes of Diversity

Students craft items such as worry beads that immigrants would have used to pass the time

ISBE: VA: Cr2.1.3- Cr2.1.6; Cr2.2.3 – Cr2.2.5; Re7.2.3 – Re7.2.6



WORKSHOPS

Want to explore deeper learning with us at the Museum? Workshops offer an in-depth look at specific topics in Greek history and culture providing more opportunity to build critical thinking skills. Workshops run for 3 hours and offer more engaging styles of learning for the group. To support learning, there is a maximum of 40 students. To discuss your group needs, please contact the NHM Education Department directly.

BYZANTINE ICONOGRAPHY (1ST – 12TH)

Byzantine iconography has influenced countless people, including artists and historians, with glorious images and rich storytelling. Students will learn about the art of iconography, including important colors and symbols in the tradition. Then, students will create works of art such as bread stamps influenced by iconography and end the day by making bread.

VOICES OF THE PAST: PERSONAL HISTORIES AND PRESERVING HERITAGE (7TH – 12TH)

Hear directly from the past through the NHM Oral History Collection. Listen to Greek immigrants' stories in their own words as they share about their experiences in Greece and coming to America. Students will learn about how to listen to others while gathering personal stories. Additionally, they will learn basic interviewing skills, practice hearing details, and develop dialogue skills for working with others.

GREEK CULTURE DAY

Students will start their day by following the journeys of Greek immigrants and learn how they adapted and assimilated into American life with their own diverse identities. After a guided tour of our core exhibition: *Reaching for the American Dream*, students will reflect on their own culture and how it influences their identity and growing place in our complex world. Included in the workshop, students will make Greek cookies called koulourakia, have an introductory lesson to Modern Greek and learn a few Greek dances! Opa!

ISBE: SS.Anth.1.9-12;
SS.Soc.2.9-12. Foreign
Language: 29.B.1a-2a;
29.B.1b-2b.

COMMON CORE: ELA-
Literacy.SL.1-12.1; SL.1-3.3;
L.1-12.1; L.1-12.4

ISBE: SS.CV.3.6-8.LC, MdC,
MC; SS.CV.5.9-12; SS.H.6.9-
12; SS.Anth.4.9-12

COMMON CORE: ELA-
Literacy.SL.7-10.1; SL7-
10.1.C; SL7-10.1.D; SL7-
10.2; RH6-10.1; RH6-10.2

ISBE: SS: CV.1.6-8 MdC;
G.1.6-8.LC; G.2.6-8.LC,
MdC, MC; G.3.6-8.LC, MdC;
G.4.6-8.LC, MdC; EC.1.6-8.
LC; EC.FL.1.6-8.LC; H.1.6-8.
LC, MdC, MC; H.2.6-8.LC,
MdC; FL: 28.A.1b; 28.B.1b;
29.A.1; 30.A.1d

COMMON CORE: ELA-
Literacy.SL.6-12.1, , SL.6-
12.1.C, SL.6-12.1.D, SL.6-
12.2, SL.6-12.4



OFF-SITE PROGRAMS



Let the NHM educators bring our Museum programs to you! For groups that may have difficulty travelling or have more students than the Museum can accommodate onsite, we offer off-site visits with the National Hellenic Museum. Off-site visits include a program and an art activity, as requested.

Each off-site program is planned specifically to accommodate each group.

Contact us or visit our website for off-site rates and scheduling, **since each off-site experience is designed on a case-by-case basis.** Please call us at 312-655-1234 x29 for pricing and more information.

CHILDREN AT PLAY IN ANCIENT GREECE (PRE K – 2ND) *Groups of 50 or less*

Are the people of the past really that different from ourselves? In this hands-on program, students examine artifacts that their counterparts in ancient Greece would have used, including items at school, at home, and at play. Students compare their own lives with that of ancient Greek children, making cross-cultural and cross-historical connections.

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JR. ARCHAEOLOGISTS (3RD – 6TH)

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DEMOCRACY IN ACTION: HERAKLES VS. THE NEMEAN LION (6TH – 9TH)

By examining ancient Greek voting artifacts, students will understand the concepts of democracy, voting, and how ancient Greek ideas still influence today's society. Also, they will participate in a mock trial charging Herakles for slaying the Nemean lion as part of his Labors.

DEMOCRACY IN ACTION: THE ODYSSEY ON TRIAL (9TH – 12TH)

By examining ancient Greek voting artifacts, students will understand the concepts of voting and the relationship between decision, action, and consequence. They will compare and contrast the voting systems in ancient Greece and the United States. Then, they will participate in a mock trial, charging Poseidon with the death of Odysseus' men in the epic Odyssey.

ISBE: SS.IS.2.K-2; SS.H.1.K; SS.H.3.1; SS.H.3.2
COMMON CORE: Literacy. SL.K-2.1; SL.K-2.4; SL.K-2.6

ISBE: SS. EC.1.K-2; H.1.K; H.2.1; H.3.2. Th.Cr3.1.PK-K; Pr4.1.PK-K, Pr6.1.1-3
COMMON CORE: ELA-Literacy.RL.K-2.2; RL.K-1.9; SL.K-3.1; SL.K-3.1.C; SL.3.1.D; SL.K-3.2; SL.K-3.3; SL.K-3.4; SL.K-3.6

ISBE: SS. H.3.3; H.2.4-5; .H.3.6-8.LC
COMMON CORE: ELA-Literacy.SL3-6.1; SL3-6.1.B; SL3-6.1.C; SL.3-6.1.D; SL.3-6.2; SL.3-5.3; SL.3-6.4; SL.3-6.6

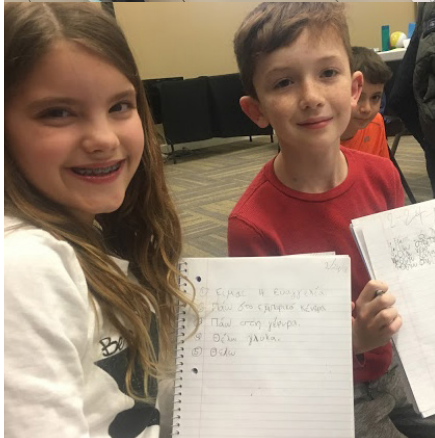
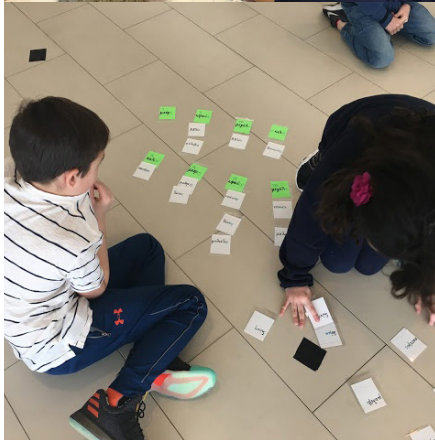
ISBE: SS. IS.7.6-8; CV.1.6-8.LC, MdC, MC; CV.3.6-8.LC, MdC, MC; CV.6.6-8.MdC;
COMMON CORE: ELA-Literacy.SL.6-8.1; SL.6-8.1.C; SL.6-8.1.D; SL.6-8.2; SL.6-8.3; SL.6-8.4; SL.6-8.6; W.6-8.1; RH.6-8.2; RH.6-8.4

ISBE: SS. IS.6.9-12; IS.7.9-12; CV.1.9-12; CV.2.9-12; CV.3.9-12; CV.5.9-12; CV.7.9-12; H.1.9-12; H.3.9-12; H.5.9-12; H.7.9-12
COMMON CORE: ELA-Literacy.SL.9-12.1; SL.9-12.1.C; SL.9-12.1.D; SL.9-12.2; SL.9-12.3; SL.9-12.4; SL.9-12.6

For a complete list of standards, please visit the NHM website at nationalhellenicmuseum.org



GREEK LANGUAGE PROGRAM



The National Hellenic Museum (NHM) is committed to providing high quality educational programming for visitors of all ages. The NHM Greek Language Program (GLP) has been professionally developed over many years to help students develop Modern Greek language skills while also learning about history and culture in a safe and fun learning environment. Students learn how to read, write and converse using a variety of interactive exercises, which we find supports the ability to gain confidence over time.

GLP CLASSES are held onsite at the Museum on Saturdays for adults and children, and on Thursday evenings for adults. All GLP courses are offered on a tuition basis, for either fall or spring terms, with discounts offered for Museum Members. Students will be assigned to a section with the group that best matches their skill level and learning needs. Instructors are bilingual Greek speakers who use a variety of learning activities. Private tutoring and individual classes are not currently available.

Gaining skills in any language takes time, effort and persistence. GLP classes are designed to benefit students with consistent attendance. Students are encouraged to practice their skills inside and outside the classroom, and a variety of opportunities are provided for every kind of learner.

Visit nationalhellenicmuseum.org to learn more about the NHM Greek Language Program and language and dance classes for adults and children.

GREEK SCHOOLS & CULTURAL ORGANIZATIONS

Thanks to a generous grant from The Hellenic Foundation of Chicago, the National Hellenic Museum is pleased to be able to offer free programs, transportation, and tours for Greek Schools, Greek cultural organizations, and Orthodox religious groups in the Chicagoland area. To schedule, please contact the NHM Education department directly. Groups may book any of the NHM educational programs.

CURRENT EXHIBITIONS

Visit one of our exhibitions while you're at the Museum! Exhibition tours are included in the pricing of your visit and add an additional 30 minutes to the program.

1ST FLOOR

LIVES AFLOAT: THE GREEK REFUGEE CRISIS THROUGH THE LENS OF TASOS MARKOU 2015-2017

This exhibition is recommended for 6th grade and up.

This photographic exhibition portrays the realities facing refugees as they arrived in Greece at the height of the refugee crisis. Accompanied by data from the United Nations High Commission for Refugees, *Lives Afloat* shows a perspective over a three-year period in three sections, Arrivals, Waiting, and Borders, to illustrate this human experience through powerful photographs.

2ND FLOOR

GEORGE KOKINES: LAYERS REVEALED

This exhibition is most appropriate for grades 3rd and up.

This exhibition explores Kokines' life and artistic experimentation, tracing his upbringing as the son of Greek immigrants, his artistic development and accomplishments in abstract expressionism, as well as his journey to embrace his heritage.

MONUMENTAL

This exhibition is appropriate for grades PreK – 2nd grade.

Explore ancient Greek architecture in this hands-on exhibit. Learn about the Parthenon, construction techniques, building size and scale, and the influence the ancient Greeks have on modern buildings. The exhibit includes multiple types of building materials to try your hand at designing your own monument.

CHANGE: THE STORY OF COINS

Now featuring the Hellenistic Period.

This exhibition is appropriate for all ages. Tours are limited to 20 people or less.

This interactive display shows how coins are important cultural, financial, and political tools. Visitors can explore the many ways in which Hellenic culture influenced the use, production, and design of coins from early use to the present day. Themes of mythology, trade of goods, power, imagery, and value are examined within this hands-on exhibit for all ages.

3RD FLOOR

REACHING FOR THE AMERICAN DREAM: THE GREEK STORY IN AMERICA

This exhibition is appropriate for all grades and ages.

Learn about Greek immigrants as they arrived and assimilated into American culture. Their experiences demonstrate the successes and hardships that many immigrants face. While creating communities, building businesses, and participating in defining moments of American history, Greek Americans have sought to preserve their Greek identity and culture, and continue to contribute to the world we all share.





FOR MORE INFORMATION ABOUT NHM EDUCATION PROGRAMS

Please visit the NHM website at: www.nationalhellenicmuseum.org

Contact the NHM Education Department at:
(312) 655-1234 x29
education@hellenicmuseum.org



**NATIONAL
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MUSEUM**

333 S. Halsted Street
Chicago, IL 60661
312-655-1234
nationalhellenicmuseum.org

